

# **ALTARS – ANCIENT EGYPT TO THE APOCALYPSE**

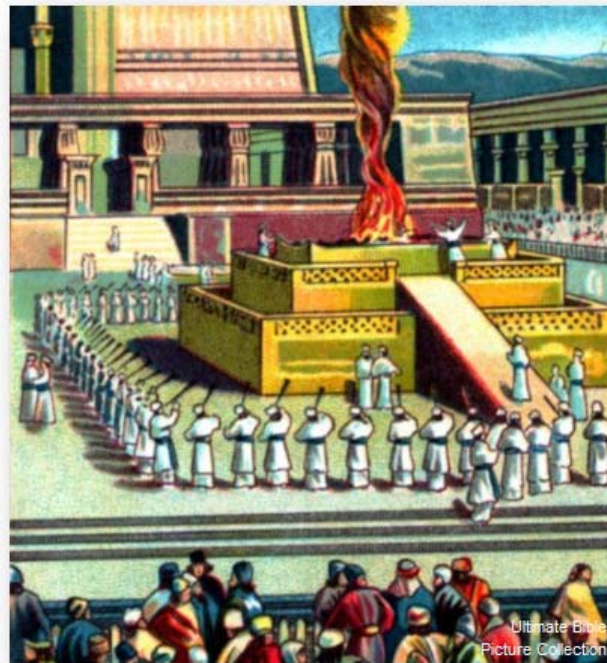
## **Section IV, Part 4 – *The Wonderful Numbers of Sacred Canon***

by  
**Doug Krieger**

### **Measure the Temple, the Altar, and the Worshippers**

“Then I was given a reed like a measuring rod. And the angel stood, saying, ‘Rise and **measure the temple of God, the altar, and those who worship there.** But leave out the court which is outside the temple, and do not measure it, for it has been given to the Gentiles. And they will tread the holy City underfoot for forty two months” ([Revelation 11:1-2](#))

The prophetically-powerful imagery of those worshipers who alone are worthy to be “measured” at the altar in contrast to those excluded from this manifestation of ownership (for the measuring reed connotes possession of a divine order if one is so measured) – the one measured is uncompromised, the others in the “Court of the Gentiles” fail the measuring rod in that they have not been circumcised of heart and therefore the altar wholly evades them – and worse, it is they who persecute the sanctified ones at the altar for 42 months wherein they, the Holy City, are trodden under foot – for the “measured ones who worship at the Altar are likewise the Holy City.” Throughout this tome we will examine that connectivity between the ones measured who worship at the Altar and the Holy City, Jerusalem, “the Woman, the Wife of the Lamb.”



There is abundant tedium in this read, so, if you can’t handle it...just move on and digest what you can. The idea here is to bury the skeptic to the point they have little recourse but to admit, “There seems to be a pattern going on here!” –

right – and that pattern has a Divine design destined to confirm our most heightened interest in those Sacred Objects and “object lessons” which instruct us in these latter days that the Almighty has never deviated from His original purpose in placing man before the Tree of Life to partake thereof and become His glorious Bride, the Holy City, New Jerusalem!

Yet, tragically, life at the altar in Revelation 11 will antagonize those who are sequestered in the Court of the Gentiles – so close and yet so far away. It will most definitely be those religionists who admire the accouterments of commitment but refrain from making that final consecration at the altar of sacrifice – therefore, they have become the antithesis of the Holy City – i.e., Babylon that Great City filled with the “religion of compromise” out to persecute the inhabitants of the Holy City and to tread asunder her environs during the 42 months of Great Tribulation.

And, it is that Holy City, New Jerusalem, in which that same “golden reed” is used “to measure the city, its gates, and its wall...The city is laid out as a square; its length is as great as its breadth...and he measured the city with the reed: twelve thousand furlongs. Its length, breadth, and height are equal...Then he measured its wall: one hundred and forty-four cubits, according to the measure of a man, that is, of an angel” ([Revelation 21:16-17](#)).

It is that Divine Measurement wherein they who worship at the Altar of Sacrifice – willing to pay the full price, to identify wholly with Him Who gave His all that we might be His Holy City...and, again, this is the measurement made: 12,000 furlongs (1 furlong = 660 Linear Feet); therefore,  $12,000 \times 660' = 7,920,000$  Linear Feet x 12 Edges of the Cubed New Jerusalem = 95,040,000 Linear Feet (which is a fractal of the distance between the Earth and the Sun at apogee or furthest distance in miles); consequently  $95,040,000 \text{ Linear Feet} / 5280' = 18,000 \text{ Miles}$  – thus, “18” is the New Jerusalem Standard of Measurement and all must align to this standard in some way to attest to the ultimate Plan and Purpose of the Almighty...that He might have His Bride in Eternal Relationship with the Lamb – for He is her husband and she His Eternal Bride.

They who worship at the altar “measure up” to the standard of the New Jerusalem, the Holy City – they bow in humble adoration to Him Who possesses their hearts...for they have inwardly aligned their earthly existence toward heaven’s “City Whose Builder and Maker is God!”

Therefore, let us probe the dimensions of these wondrous Altars found in Holy Writ– though there be many altars found in Sacred Text, those that provide

“dimensional calculations” or apocalyptic significance are at least these duly selected: (1) The Great Pyramid of Giza in the land of Egypt – the “Altar unto the LORD in the midst of Egypt;” (2) The Altar within the Tabernacle in the Wilderness; (3) The Altar of Sacrifice in Solomon’s Temple; (4) The Altar of Ezekiel’s Millenarian Temple; and (5) The Altar of the Apocalypse – for these five Altars are engaged in measurement and have been chosen by the Almighty as glorious examples in the determination of His Eternal Plan and Purpose of the Ages.

Though there are many examples of previous altars – Noah, Abraham, Joshua, etc. – the aforementioned rivet our attention because of their prophetic magnitude (Altar in the midst of Egypt); the “Altars of Israel” with their peculiar distinction wherein dimensions or measurements using the Sacred Cubit are given; and, finally, the Altar of the Apocalypse for its profound spiritual implications. One may ask the question: Why all these altars and what is their purpose? Certainly, they bear witness that “all things are cleansed (purified) with blood, and without the shedding of blood there is no remission of sin” ([Hebrews 9:22](#)).

Critics charge that this “tribal religion” of Israelites was naught but a “ceremonial slaughterhouse” full of blood sacrifices and burnt offerings – how can there be such a God that not only tolerated the practice but apparently, according to Ezekiel’s account, the practice is perpetuated into the yet future Millennium – the Rule & Reign of the Son of David as a “memorial” to the Lamb of God Who takes away the sin of the world.

“The Life is in the blood” – and without the “Blood of the Lamb” there is no ultimate forgiveness for sins...this is a hard saying, but it is the inescapable truth of redemption: “Behold, the Lamb of God who takes away the sin of the world” ([John 1:19](#)).

When Cain slew Able we hear: “The voice of your brother’s blood cries out to me from the ground” (Genesis 4:10) – yes, the blood...for it was Able’s sacrifice of the “firstborn of his flock and of their fat” that “the LORD respected” for in it was the shedding of blood – the same blood that was shed by the Almighty wherein “God made tunics of skin, and clothed them” to hide their nakedness. Thus, the principle of sacrifice, the shedding of blood, alone is acceptable to God ... through the blood we are covered.

The skeptic, atheist, and religionist who bases perfection on good works (Cain’s “fruit of the ground”), recoils at the thought that another must be “cut off” on their

behalf in this manner – and then, so identify with this “whole burnt offering” – this means of forgiveness. Even so, many shall on that day cry from beneath the heavenly altar (where the blood was spilt) commending the judgments of the Almighty upon those who have blatantly refused divine deliverance from Him Who came as the Suffering Servant for us all. (See [Genesis 3-4](#).)

**The Capstone (a.k.a. Pyramidion) as the  
“Altar unto the LORD in the midst of the land of Egypt”**



It would be logical to commence this immediate study of the Altars of Sacred Canon at their “dimensional inauguration” – the Tabernacle in the Wilderness...for therein is a continuity, a logical sequence of expansion from the Wilderness to Solomon’s Temple and thence to the grand Millenarian Altar seen in Ezekiel’s futuristic Altar; however, we have decided that, and although the overt mentioning of the \*Sacred Cubit’s 25.20” does not occasion the text by name as in “cubit” in reference to this Sacred Altar, the impress of the New Jerusalem is, however, written all over its measurements - for the Great Pyramid of Giza is the most measured artifact of antiquity...the world’s only wonder among the original seven still standing.

\*“There is another general cubit length that is referred to by the Jews frequently. It is 21.6” in length. ‘This cubit was also much used by the Jews, and is so often referred to that it has eclipsed the 25.1” cubit in most writings. The [Gemara](#) names three Jewish cubits of 5, 6, 7 palms, and as Oppert [[Julius Oppert](#)] shows that 25.2” was reckoned 7 palms, 21.6 being 6 palms, we may reasonably apply this scale to the Gemara list, and read it as 18, 21.6 and 25.2 inches [Note: The “palm” or “handbreadth” is considered 3.6”]. There is also a great amount of medieval and other data showing this cubit of 21.6 to have been familiar to the Jews after their captivity; but there is no evidence for its earlier date” (Encyclopedia Britannica, vol. 28, p. 484).



The prophetic implications of the Great Pyramid of Giza’s *platform/pyramidion* or capstone are awesome – for it is known as the “Altar unto the LORD in the midst of the land of Egypt.” This entire edifice, also known as “a pillar to the Lord at its border,” is considered a genuine altar whereupon “sacrifice and offering” are made; however, its Capstone captures the majority of our attention as the Divine Platform raised to the heavens and truly exemplary of the immensity of that Altar unto the LORD, for the “Altar” in Sacred Canon is likewise a WITNESS in the Land of Egypt (cf. [Joshua 22:21-29](#), esp. [vs. 27](#) “but that it (the altar) may be a witness/testimony between you and us and our generations after us....”).

Yes, “Altar to the Lord at the border of Egypt” – for this Altar is astounding, and memorializes the “sacrifice and offering” on that yet future day of reconciliation wherein “Israel will be one of three with Egypt and Assyria—a blessing in the midst of the land, whom the LORD of hosts shall bless, saying, ‘Blessed is Egypt My people, and Assyria the work of My hands, and Israel My inheritance’” ([Isaiah 19:24-25](#))...for:

“In that day there will be an ALTAR TO THE LORD in the midst of the land of Egypt, and a pillar to the LORD at its border (lit. Giza). And it will be for a sign and for a witness to the LORD of hosts in the land of Egypt; for they will cry to the LORD because of the oppressors, and He will send them a Savior and a Mighty One, and He will deliver them. Then the LORD will be known to Egypt, and the Egyptians will know the LORD in that day, and will make sacrifice and offering; yes, they will make a vow to the LORD and perform it” ([Isaiah 19:19-21](#)).

**Eight Quick Facts**

**Location:** Giza, Egypt

**Built:** Around 2560 BC by Shemites

**Function:** Observatory - Monument

**Destroyed:** Still stands today

**Made of:** Mostly limestone

**Metrology:** Most measured artifact of antiquity

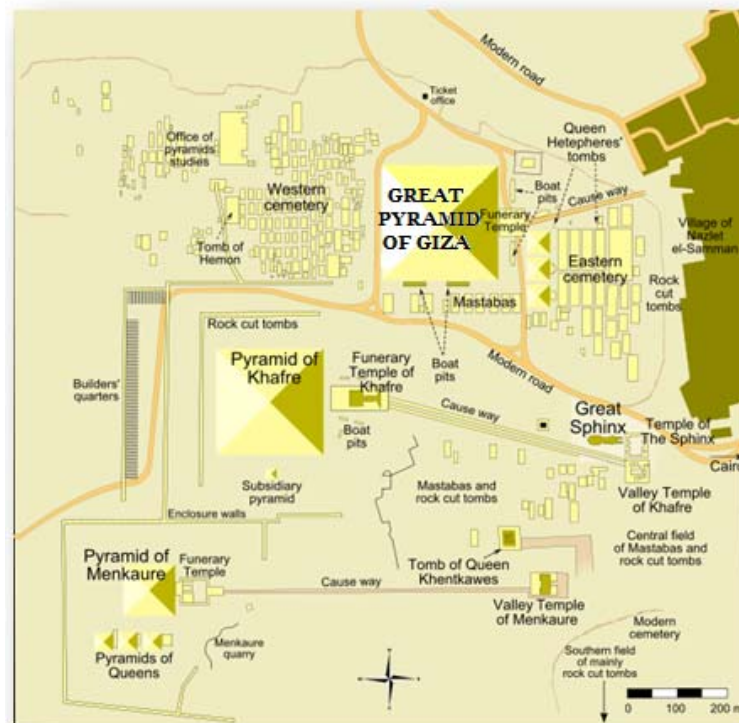
**Seven World Wonders:** Only one still standing

**Height/Base:** 480'/756' -- Tallest build in the world till 1311 AD and again from 1647 to 1874 - still most massive building on Earth

In determining the measurements of the Capstone atop the Great Pyramid of Giza (GPG) we must keep in mind that its “ratio” and proportion must be precise. Therefore, since the base of the GPG is [756 Linear Feet and its height is 480 Feet](#), its ratio is calculated as follows:  $756/480 = 1.575$ ; therefore, after a somewhat exhaustive research on the possible measurements of the GPG’s “missing” Capstone, we have determined that its base side is 13.5 Linear Feet or 162” (Imperial British inch) – consequently, if the ratio were 1.575 we would simply use the common formula in inches to determine the height of the GPG’s Capstone (solving for “x” as the height of the Capstone):

- $756'/480' = 9072''/5760'' = 1.575$
- $162''/x = 9072''/5760'' = 933,120'' = 9,072''x$
- $x = 933,120''/9,072''$
- $x = 102.857''$  (Height of GPG Capstone)
- This calculation of the Capstone’s base and height and its ratio to that of the overall GPG substructure is virtually in perfect harmony with the 11/7 ratio of the GPG wherein  $11/7 = 1.57$  and, of course, we immediately notice that the 11:7 ratio presents two number sets “11” and “7” which when added together constitute the Standard Measurement of the New Jerusalem or “18” ( $11 + 7 = 18$ ). (Note: The 11/7 ratio can be seen in the 440/280 (Egyptian Royal Cubit) configurations. This 440/280 is 11:7 or 1.57; therefore, the Tribnet’s calculations have gravitated to this overwhelming evidence (see next below).

- To prove our “ratio calculation” and our Capstone’s elevation we simply divide  $162'' / 102.857'' = 1.575$  which equals to our GPG base and height overall measurements:  $756' / 480'$  ratio of 1.575. Please note: “The proportion  $440/280 = 11/7$  equate to  $\pi/2$  to an accuracy of better than 0.05% [corresponding to the well-known approximation of  $\pi$  as  $22/7$ ]. Some Egyptologists consider this to have been the result of deliberate design proportion. Verner wrote, ‘We can conclude that although the ancient Egyptians could not precisely define the value of  $\pi$ , in practice they used it’. Petrie, author of *Pyramids and Temples of Gizeh*, who was the first accurate surveyor of Giza and the excavator and surveyor of the Pyramid of Medium, concluded: ‘but these relations of areas and of circular ratio are so systematic that we should grant that they were in the builder’s design’. Earlier in the chapter he wrote more specifically, that: ‘We conclude therefore that the approximation of 7 to 22 as the ratio of diameter to circumference was recognized’. These proportions equated to the four outer faces sloping by  $5.843''$  or  $51^{\circ}50'34''$ , which would have been understood and expressed by the Ancient Egyptians as a seked slope of  $5 \frac{1}{2}$  palms.” – [The Great Pyramids in Egypt](#)).
- From here we can calculate that  $1/56$ th constitutes the Capstone insofar as height and base concern in that



- $102.857'' \times 56 = 5,759.992''$  or  $5,760''$  ( $5,760''$  is the number of inches in the height of the GPG as in  $480' \times 12'' = 5,760''$ ). Some place the height of the capstone at [103''](#) (Note: In so-called Pyramid Inches).

In that the original height of the GPG was 480 Feet ([some](#) record 480.69'), it is somewhat speculative to arrive at the GPG's actual "pyramidion" (i.e., capstone) measurement in length and height in that weathering and damage to the height has been reduced by nearly 30'; therefore, we have calculated its base and actual height (756' and 480') and taken this as a ratio to determine the dimensions of the pyramidion. Sir Flinders Petrie's several measurements of the top of the GPG indicated:

"Hence we know the relation of the present top of the core masonry to the base of the Pyramid. The top is, rather strangely, not square, although it is so near to the original apex." ([The Pyramids and Temples of Giza](#) – Flinders Petrie – See #25 of Pyramidion (Top) measurements as well – [some](#) say the height of the GPG is between 480' to 481' naturally affecting sundry Pyramidion measurements). Sir Petrie's range of measurements in 1881 and then again in 1882 determined the existing top measurements between  $224.5 \pm .7''$  to  $214.1 \pm .3''$  (at its present top base) whereas our arbitrary calculation of the GPG's original pyramidion/capstone to be at a consistent  $162''$  perimeter per edge or  $648''$  perimeter and its elevation based on the  $1/56$ th or  $1.575$  ratio to be  $102.857''$  height (higher up than Petrie's base measurements; see below).

Now, I am fully aware of the tedium involved here; however, the Imperial British "inch" so achieved is no small matter and, unfortunately, there are some scoffers who are determined to bash the notion that the "inch" was not around during these ancient times; however, it most certainly was but in other forms which ultimately then and now constitute the very distance as now observed – the least of which is the "beautiful calculation" that irritates the daylights out of the metric folk who for the life of them cannot fathom why the brilliance of the British captured these calculations: How many inches are there in a mile (bizarre request)? Answer:  $5280' = \text{one Statute Mile} \times 12'' = \underline{\underline{63,360''}}$  = beautiful, isn't it? How's that? – Do the math:  $6 + 3 + 3 + 6 = "18"$  which is the Standard of Measurement of the New Jerusalem for when you multiply her 12 cubed-edge perimeter and arrive at 18,000 miles you also arrive at:  $18,000 \times 5280 = 95,040,000$  Linear Feet (which happens to be at apogee the distance between the Earth and the Sun) and  $\times 12'' = 1,140,480,000$  inches which just happens to be "18" again as in  $1 + 1 + 4 + 4 + 8 =$

18 which is the Standard Measurement of the New Jerusalem or  $63,360 * 18,000 = 1,140,480,000$  inches.

I realize that they who surmise the arbitrary nature of the “system of 12” researched and standardized by the British and known as the “Imperial System of Measurement” and consider it quaint and without significance, do so, without historic appreciation for antiquity – and just how “tremendous” is it working with a base of “10” – and I am not bashing metrics...in some aspects it’s great; but, really, is it all that scientific and reasonable to define a meter as: The distance that light emitted by a cesium 133 atom transitioning between the two hyperfine levels of its ground state wherein it will travel as it vibrates exactly  $9,192,631,770 / 299,792,458$  times? Biblically speaking, the metric system is a disaster! Converting “biblical numbers” to compute with metrics is naught but an exercise in futility ... here is where we of the faith community – and for that matter, the general “supernatural community” – must incorporate the wisdom of this world – and before we hear them – allow me the evangelical liberty to squash my critiques who apprise and/or “discern” that I’ve gone off the deep end; wandering about the fields of the occult and Druid mysticism and what have you...brethren, I didn’t put these measurements in Scripture nor acclaim this Altar at the border of Egypt, nor the exceedingly eccentric configurations in John’s Revelation nor Ezekiel’s nigh incomprehensible measurements.... Someone else did, and did so for obvious reasons – reasons which are not the exclusive purview of the occult....

“By linking the English units [today’s British Imperial Measurements] with those of classical metrology, it also justifies making the English foot the prime unit of reference. Modern researchers who accept the fiction that the English units are of recent origin, and adopt the habit of expressing the values of the old measures in terms of the newfangled meter, thereby disguise from themselves the most significant aspects of ancient metrology, its basis in canonical number. Were it not for that aspect, the business of establishing the exact values of the old units would be of merely academic interest. The fact that those units, as here calculated in English feet, exhibit the same scale of numbers as found in ancient music and geometry is what makes the system of ancient metrology so relevant to the study of traditional science.” (*The Dimensions of Paradise*, John Michell, pp. 114-5).

Alas!

“Who is this that darkeneth counsel by words without knowledge...Where wast thou when I laid the foundations of the earth? Declare if thou hast understanding. Who hath laid the measures thereof, if thou knowest, or who hath stretched the line

upon it? Whereupon are the foundations thereof fastened or who laid the cornerstone thereof?" (Job 38: 2-6).

**Exposure of the “Metricksters” is well documented, yet, our “educational systems” continue to languish in error:**

“In June of 1792 a project was commenced that would have major social, commercial and industrial repercussions for the two centuries that followed. Learned astronomer savants, Jean Baptiste-Joseph Delambre and François-André Méchain commenced a project to measure a curved segment of the Earth’s surface in order to create a whole new measurement system. The idea was to mathematically calculate the distance from the North Pole to the equator on a meridian line that ran through Paris. Delambre worked from the north of France, beginning his survey at Dunkerque, while Méchain worked from the South, commencing his survey in Barcelona, Spain. After 7 difficult years and many privations, including imprisonment in Spain for Méchain and a very real risk of losing his wise head on the guillotine for Delambre, the two met in Carcassonne to compare notes, returning to Paris together as heroes of the day.

“Sometime later, after a thorough analysis of the field notes, a platinum bar was fabricated that became the new metre, representing a ten millionth of the distance from the pole to the equator. Unfortunately it was .02mm short of the mark, which in accruing values represented a major discrepancy.

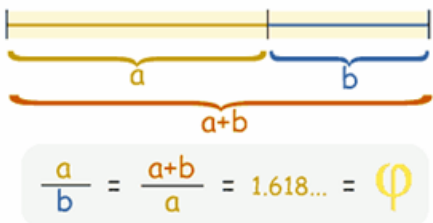
“Blame for this *faux pas* is laid on Méchain, who supposedly didn't add his field note sums up correctly. Delambre is also held ‘culpable’, for realizing there was a mistake, but deciding to let it go unreported to the general public. Well, that's the story we get anyway, but did these savants really make a mistake or was the outcome deliberate and contrived?

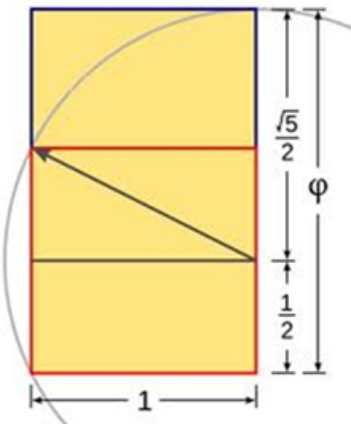
“The ancient universal metrological science, of which the British Imperial Standard is a ‘walking wounded’ remnant survivor, was based upon the true size of the Earth, the precise cycles of the sun & moon (producing the best lunisolar calendar system the world has ever known) and incremental values that worked wonderfully with PI ( $\pi$ ) for successful world navigation. The system was so advanced mathematically that it ‘tamed for use’ the difficult PHI formula (i.e., “Golden Quotient” or  $\varphi = 1 + \sqrt{5} / 2 = 1.6180339887\dots$ ) and applied it in many building applications. This old standard was a brilliant, precise and all encompassing, scientific construct that addressed every arising calculation need confronted by ancient civilizations. The system is as relevant today as it was in antiquity and has never been superseded by anything superior to it. It is at the very foundation of civilization itself. The world's religions, long before they became corrupted by dogma and power mongery, had a pedigree back to (and were formerly based upon) this incredible parcel of knowledge.

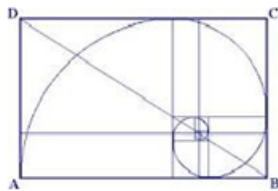
“The metrication incentive could be described along the lines of a wimpish, little boy sent forth to do a strong man’s job! It is to metrology what Esperanto is to languages...It doesn't make the grade and, in an overall sense, simply wastes everyone's precious time in a naïve pursuit, which was prematurely initiated in an era lacking the essential scientific capability to achieve a reasonable result.

“The metric system is an incomplete entity or orphan and could not have subsisted by itself in antiquity. The ancient civilizations used the whole range of numbers,

**THE GOLDEN RATIO**



$$\frac{a}{b} = \frac{a+b}{a} = 1.618\dots = \varphi$$


$$\varphi = \frac{1}{2} + \frac{\sqrt{5}}{2} = \frac{1 + \sqrt{5}}{2}$$


**Diagonal of the Golden Rectangle**

**The square root of 5 is approximately 2.236068, so the Golden Ratio is approximately  $(1+2.236068)/2 = 3.236068/2 = 1.618034$ .**

from 1 to 13 and increases thereof. They needed progressions in 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, as well as PI, PHI and a multitude of fractions. The metric system, most certainly, existed in antiquity, alongside all of the other number systems. The full family of numbers was capable of addressing all contingencies and demands of science and ancient industry. Ancient societies would have viewed it as sheer madness to discard over 90% of the complete system in order to work with only one of the number categories. Using the full system, in individual families of numerical progressions, was the only way of monitoring, calculating and remembering the difficult astronomical cycles or principles of navigation. The Egyptians counted in base 10 and so did everyone else amongst the cousin peoples...but they used '6, 7, & 11' numerical families, etc., (in base 10), as well.


“The metric system was instituted, primarily for the convenience of bankers and bean counters. It’s a nightmare for engineers and anyone else who has to work to refined tolerances. Carpenters can get by with it, as they generally work to visual tolerances that are within the capabilities of metric rulers. Trying to fashion chronology systems on a metric basis is nigh on impossible. We do, however, need the convenience of a metric system, within a wider metrological system, for some limited, decimalized functions.” ([Ancient Weights, Volumes and Measurements](#), Martin O., Auckland, New Zealand, November, 2002)

### **Egyptian Royal Cubit vs. the Solomonic/Moses Sacred Cubit of 25.20”**

An insertion would be appropriate here with an initial introduction to the subject presented by Jacob J. Boaz:

“...[20.62 inches](#) [See also Tim Lovett’s [Cubit References](#)] is presumed to be the standard unit of measure for the Great Pyramid, this is an erroneous figure based on the




**THE ROYAL EGYPTIAN CUBIT**  
**Louvre Museum, France**



Approximately 20.6" Length

*Close up of the scale of the same wooden 'Cubit Rod' of Maya from the time of Tutankhamen. There are 28 'digits' on this 523mm rod, with lines at every fourth digit representing the 'palm'. The reasoning behind the use of seven palms (a prime number) has everyone guessing. The Babylonians had a 'Royal' cubit of similar length but completely different subdivisions scheme. The earliest Egyptian monuments used an identical cubit length which shows the Royal Egyptian Cubit remained accurate for thousands of years. The numbers on the beveled face stand for the number of subdivisions of each digit - just visible as inscribed lines on the front face. (Used with permission. Photo courtesy Jon Bodsworth <http://www.egyptarchive.co.uk>)*

*Egyptian numbering is simple, the "I" is one and the inverted U stands for 10.*

		
Number of subdivisions of the digit 16	15	14

fact it does not conform to the ancient's methods, the correct figure for the Royal Egyptian cubit is as an Egyptian Fraction ( $1+1/2+1/5+1/55$  feet) if we are going to be exact. This being equal to  $189/110$  feet or  $20\ 34/55$  inches written as 20.618181818... inches in decimal form. A Royal Egyptian Cubit of  $189/110 * 440$  gives a base length of 756 feet. To verify this figure for the Royal Egyptian Cubit I used the following logic. The Pyramid perimeter base of ( $756 * 4$ ) equals 3024 feet. Using the ancient's circle formula described above produces the following:

$$(3024 / 176 = 17\ 2/11 \text{ feet } (17+ 1/6+1/66 \text{ feet}) \text{ or } (206\ 2/11 \text{ inches}))$$

“This dimension equals the width of the Kings Chamber within .004 inch of [J. H. Cole's](#) measured width as noted in his 1925 Survey Paper # 39, dividing by ten verifies the length of the Royal Egyptian cubit to be  $20\ 34/55$  inches. By rounding numbers we miss the ancient's concepts, using fractions eliminates this possibility.” ([Great Pyramid Reveals a New Idea](#), Jacob J. Boaz, Albuquerque, New Mexico, 1988-2007, all rights reserved)

The GPG's most formidable archaeologist/metrology expert, [Sir William Flinders Petrie](#), determined that the GPG was calculated using the “Egyptian Royal Cubit” of measurement of [20.632](#)” (not the 20.618181818...” as per Boaz/Cole above); therefore at the GPG's base measurement approximates 440 Egyptian Royal Cubits; and, these 440 cubits x  $20.632$ ” = 9,078.08” (slightly more than the  $756' \times 12$ ” = 9,072 inches, which measurement totals “18” and is significant by most and, most certainly, confers the GPG as that Pillar unto the Lord at the border of Egypt; however,  $755'$  has also been used to calculate the base by some so that  $755.35' \times 12$ ” = 9064.2 inches. Sir Flinders Petrie base measurements are as follows:

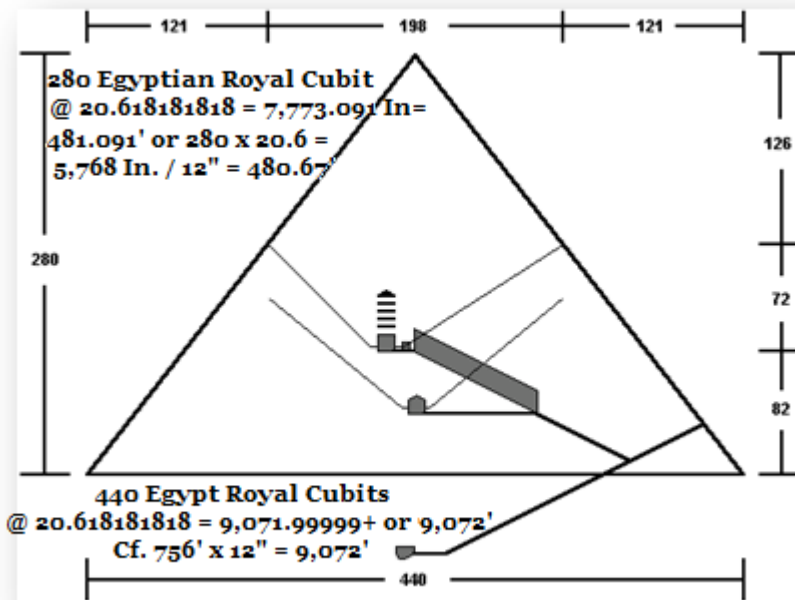
#### Length of Sides:

West:	755.76 feet
North:	755.41 feet
East:	755.87 feet
South:	756.08 feet

However, if the more precise measured Egyptian Royal Cubit is utilized as per Boaz at 20.618181818 in our calculation it would give us:  $20.618181818 \times 440$  Egyptian Royal Cubits (440 as per Petrie, Cole, Boaz) = 9,071.9999999 ...which, obviously, is our preference in that  $9,071.9+$  is virtually 9,072 which equates to the  $756' \times 12$ ” = 9,072 inches per the base of the GPG or 440 Egyptian Royal cubits of  $20.618181818 = 9,072$  inches (as well). We are reminded that the figure of

20.618181818 is somewhat astounding in that the repetition of the “18” is so endlessly pronounced, giving us ample evidence that the GPG’s recourse had in mind the ultimate Standard of the New Jerusalem as its “monumental” effort seemingly conveys.

Likewise, Petrie’s elevation of the GPG stands at 280 Egyptian Royal Cubits or  $280 \times 20.6'' = 5,768$  inches; whereas  $480' \times 12'' = 5760''$  – however, some calculate the height of the GPG at approximately  $480.69' \times 12'' = 5,768.28''$  or nigh the 280 Egyptian Royal Cubit height of 5,768'' (Note:  $20.618181818'' \times 280$  Egyptian Royal Cubits = 5,773.091 inches or 481.091 feet.). Due to the GPG’s exposure to the elements of weather and earth’s instability, and our data derived from sundry ratios aforementioned – and nigh the measurements of perhaps the world’s foremost archaeologist, Sir W. F. Petrie – we are altogether confident that those who built the GPG had these ratios (1:575) in mind for base and height; therefore, the height was 480'' and the base side was 9,072 Linear Inches. The GPG Capstone bears out these ratios and is 162'' (base) by 102.857'' (height), maintaining the ratio of 1:575, as well as the 1/56th of the GPG overall size. (Please also see in this article: Ezekiel’s Millenarian Altar – Ezekiel clarifies the 25.20'' Sacred Cubit.)



The measurements completed in 1926 by J. H. Cole on behalf of the Egyptian government on the GPG have recovered, as Michell suggests, “the measures used by its builders.”

“Cole reported that the average length at the base of each of the Pyramid’s four

sides was 755.785 feet. This is within about 2 1/2 inches of the length evidently intended, 756 feet, which is equal to 500 cubits of 1,512 feet [i.e.,  $756' / 500$  Egyptian Cubits =  $1.512' \times 12'' = 18.144''$  (Egyptian Royal Cubit)]  $\times 500$  cubits = 9,072'' (which is  $756' \times 12'' = 9,072''$ ). A cubit of this length (i.e. 18.144'') has

been identified from the measurements of other ancient monuments and is generally accepted by metrologists. It is the unit referred to by [Agatharchides](#) who wrote that the side of the Pyramid measured 500 cubits. The corresponding foot (two-thirds of a cubit) is equal to 1.008 feet (i.e., 2/3rds of 1.512 feet = 1.008 feet with .504' as 1/3<sup>rd</sup>) (*Dimensions of Paradise*, John Michell, p. 106).

Of immediate fascination to this author is the somewhat astounding “number sets” recognizable in the 500 Egyptian Royal Cubit calculation of **18.144**” (length) or the 1.512’ of the same wherein the “**18**” of the New Jerusalem is glaringly revealed, as well as the “**144**” or Wall of the New Jerusalem ([Revelation 21:16-17](#)) and, of course, the 1.512’ as two 756’ base edges of the GPG and the number set 1512 as the Greek Gematria for the word *Apocalypsis* – all three of these are revealed in the Egyptian Royal Cubit and clearly demonstrate its “properties” are in sync with the Hebrew Cubit of 25.20” wherein 756’ x 4 (base edges) = 3,024’ (or two sets of 1512’) x 12” = 36,288” / 25.20” = 1,440 Hebrew Cubits or the 144 of the Wall of the New Jerusalem and, as seen in the 18.144” Egyptian Royal Cubit wherein the “144” is clearly seen and the “18” (again) of the overall New Jerusalem Standard of Measurement; likewise, we see “parallels” in this: 756’ x 4 = 3,024’ x 3 (cubed 12-edged GPG) = 9,072’ and 18.144” (Egyptian Royal Cubit) x 500 (such cubits) = 9,072” (the one-edged base of the GPG @ 756’ \* 12” = 9,072”) – therefore, as a “number set” the 9,072 12-edged/cubed GPG is equal to the 500 cubit (18.144”) base side of the GPG or 1 edge.

Likewise, we see the Egyptian Royal Cubit manifested here:

“The dimensions given allowed the Great Pyramid's coding to be read according to a combined ‘6&7’ series of numbers (e.g., 11/7), founded upon the value 42. As will be demonstrated, the known length standards of all ancient cousin civilizations of the Mediterranean Basin will perfectly fit into these dimensions. These include: a Greek mile of 5250 feet, a stadia of 630 feet, a short stadia of 525 feet, a reed of 10.5 feet, an **Assyrian Royal Cubit of 25.2 inches**, a Hebrew/ Celtic Royal Cubit of 21 inches, an **Egyptian Royal Cubit of 20.61818182-inches**, Hebrew cubits of 17.5 & 16.8 inches, Greek feet of 12.6 inches, Roman feet of 11.666666 and 11.664 inches, etc. Areas would be read in pyramid acres of 28800 square feet (ref. Herodotus).” ([Ancient Weights, Volumes and Measurements](#))

Therefore, the 20.6181818+ \* 440 (Egyptian Royal Cubits as per Petrie) = 9,072” (or 756’ x 12” = 9,072”); whereas, the 500 cubits as per Agatharchides @ 18.144” = 9,072” is likewise “permissible” and exceedingly accurate. Consequently, the Egypt Cubit (short cubit) of 18.144” – indeed, the length of the GPG’s base of 756’

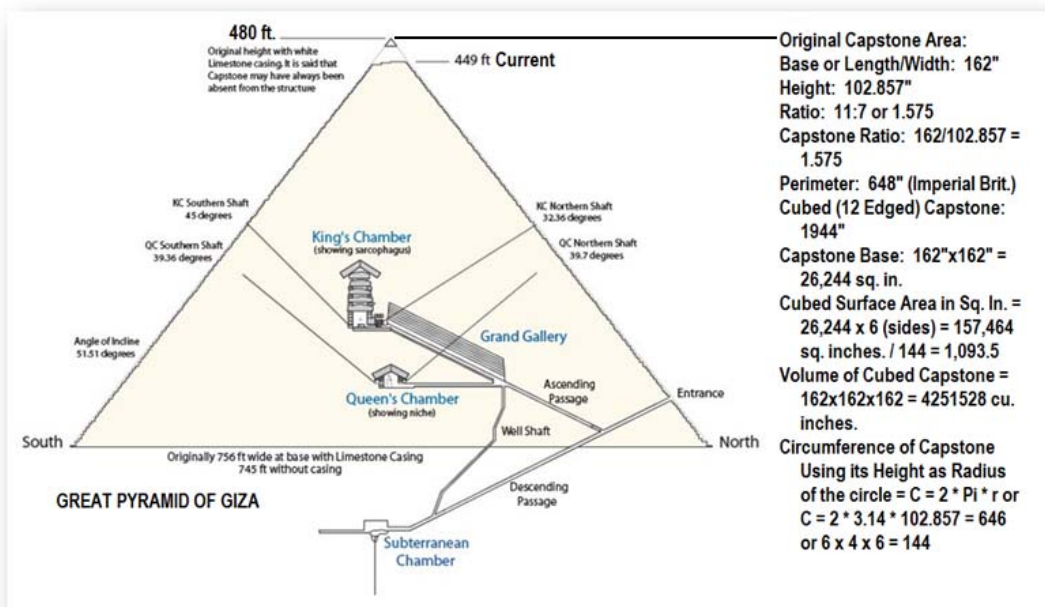
or  $x 12'' = 9,072$  inches can be extended to “two base sides” as per  $2 \times 9,072'' = 18,144''$  (or four base square sides as in  $18,144'' \times 2 = 36,288''$  the base perimeter of the GPG). Naturally,  $18.144''$  is 1/500th of its 500-cubit base as Agatharchides suggests.

Getting back to the “missing capstone” (i.e., the “pyramidion”) – from a theological perspective – it is determined that the “stone (or “capstone”) which the builders rejected (i.e., Jesus) the same has become the chief cornerstone (or the capstone itself)” ([Matthew 21:42](#); [Mark 12:10](#); [Luke 20:17](#); [I Peter 2:7](#)). Likewise, the Second Advent will mark the fulfillment of the adumbrative language found in [Zechariah 4:7-10](#) wherein it states: “And he shall bring forth the capstone with shouts of ‘Grace, grace to it!’”

The first historical mentioning of the missing capstone was made by [Diodorus Siculus](#) around 100 B.C. who did not mention the peculiarity of its absence; therefore, it has been surmised that the pyramid is “thought to have always been absent its capstone.”

### The Amazing Capstone Measurements

The graphic below was especially prepared to highlight the “Altar unto the LORD in the land of Egypt” on that prophetic day not many days hence. The turmoil in the Middle East is, nevertheless, fraught with promise in that the prophecy found in Isaiah, yet unfulfilled, will one day find glorious expression in the most unlikely location, and upon its very capstone.



But the measurement of the missing capstone – regardless of its absolute elevation – is proportionate in keeping with the entire 11/7 ratio of the Great Pyramid of Giza throughout; however, the proportional 1/56th area has been taken in that its commensurate ratios are exceedingly precise, lending credibility to our thesis that the capstone or altar in the land of Egypt has a more prophetic role to play among the Gentiles on that day. Nearly 30' is now missing atop the GPG. Egyptian authorities were going to place a capstone atop the GPG in celebration of the year 2,000 – but the millennium celebration fizzled – awaiting final fulfillment . . . for it is an “Altar of sacrifice and offering.”

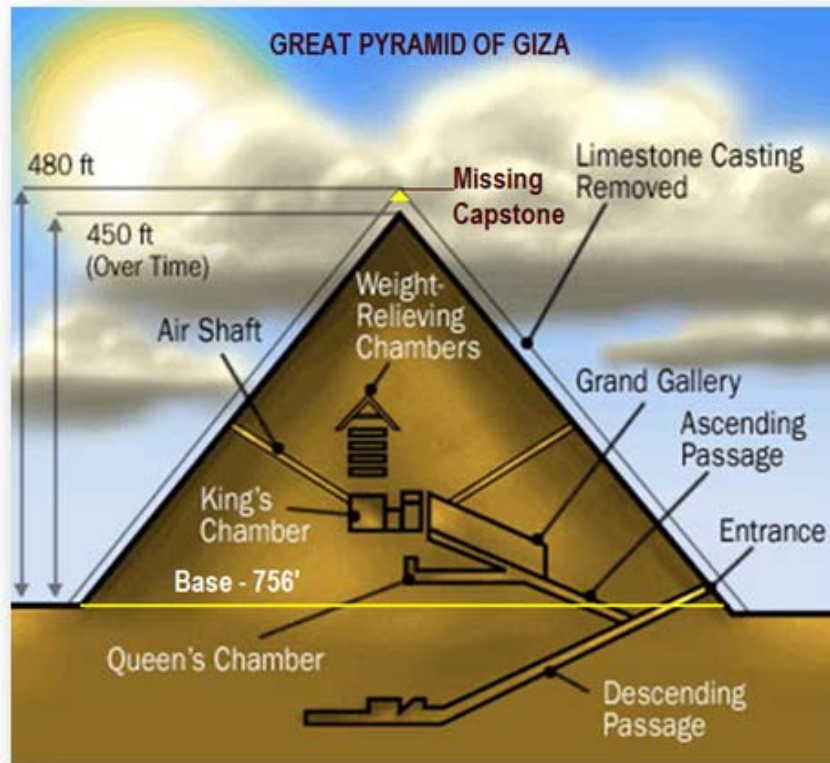
The calculations are impressive – in that they persistently attest to the measurements of the New Jerusalem – just as the entire GPG attests.

- The perimeter of the base of the Capstone =  $162'' \times 4 = 648'' = 18$  NJS (as in  $6 + 4 + 8 = 18$ )
- The Capstone's base length of  $162'' \times 162''$  is a perfect square at its base whose sq. in. calculations produce a product of 26,244 sq. inches or “18” as in  $2 + 6 + 2 + 4 = 18$ .
- If the base measurement is used as one edge of a “cubed capstone” we will arrive at this calculation:  $162'' \times 12 = 1944$  Linear Inches = 18 (as in  $1 + 9 + 4 + 4 = 18 =$  the Standard Measurement of the New Jerusalem's “18”)
- The 26,244 sq. inches at the base of the capstone  $\times 6$  cubed sides = 157,484 sq. inches / 144 (the Wall of the New Jerusalem) = 1,093.5 = “18” (as in  $1 + 9 + 3 + 5 = 18$ )
- The capacity/volume of the “cubed capstone” =  $162'' \times 162'' \times 162'' = 4,251,528$  cubic inches = “27” which attests to the full revelation of the Messiah in Christian Sacred Canon, 27 Volumes; therefore, the “fullness” of the Capstone is the Messiah, the Deliverer.
- The Circumference of a circle – using the height of the Capstone as the circle's radius is found by the formula:  
Circumference =  $2 * \pi * \text{radius}$  or  $C = 2 * 3.14 * 102.857 = 646''$  and  $6 \times 4 \times 6 = 144 =$  The Wall of the New Jerusalem.
- The height of the Capstone @ 102.857 is 1/56th the height of the 480' GPG or  $480' \times 12'' = 5,760'' / 56 = 102.857$
- The 162'' base edge of the Capstone is 1/56th of the 756' Linear edge base of the GPG or  $756' \times 12'' = 9072'' / 56 = 162''$

- The perimeter of the Capstone @  $162'' \times 4 = 648''$  is  $1/56$ th of the entire base perimeter of the GPG or  $9072'' \times 4 = 36,288 / 1/56$ th =  $648'' = "18"$  ( $6 + 4 + 8 = 18$ ) New Jerusalem Standard.
- The Number "9" is comprised of the Triune God "3" and man "6" ( $3 + 6 = 9$ ) and  $1 \times 2 \times 3 \times 4 \times 5 \times 6 \times 7 \times 8 \times 9 = 362,880$  or  $36,288$  is a fractal of  $362,880$  and both equal to "27" – the revelation of Messiah in the 27 volumes of Sacred Christian Canon.
- $362,880 \times 10 \times 11 \times 12 \times 13 \times 14 \times 15 \times 16 \times 17 \times 18 = 6,402,373,705,728,000 = 6 + 4 + 2 + 3 + 7 + 3 + 7 + 5 + 7 + 2 + 8 = 54 = 5 + 4 = 9$  or  $5040$  is the Optimal Number of Plato /  $2 = 2520$  which is the measurement of the Sacred Cubit or  $25.20''$
- Note: All number/number sets when multiplied by  $25.20''$  will have a product whose "digit sum" is equal to "9" – reflecting the universality of God + man wherein the Eternal Triune God's (3) desires fellowship/relationship for eternity with Man (6) – for example, choose any number 1 to 1,000,000+ and multiply it by  $25.20$  and the result will be a product whose sum of its digits is equal to "9" –  $47092084093990 \times 25.20 = 1,186,720,519,168,548 = 72 = 7 + 2 = 9$  (simply add all the digits and the answer will always be "9")
- All increments of "9" will result in a multiplicand which can also produce a product of "9" as the sum of its product digits – e.g.,  $9 + 9 = 18 \times 386278 = 6,953,004 = 6 + 9 + 5 + 3 + 4 = 27 = 2 + 7 = 9$ ...or  $9 + 9 + 9 + 9 + 9 = 45$  and  $45 \times 2870427772 = 12,934,249,740 = 45 = 4 + 5 = 9$ .
- A "cubed Capstone/Pyramidion" (using its one base edge as the primary edge) =  $12 \times 162'' = 1,944''$  and  $1,944''$  (cubed Capstone's 12 edges) is  $1/56$ th of the entire cubed GPG using its  $9072''$  one edge  $\times 12 = 108,864''$  (which is a reflection of the Moon's Radius of **1080** miles and the Sun's Diameter of **864,000** miles and  $108,864$  is most probably the Number of the Sum of the [World Soul \(Plato\)](#) = also,  $108,864$  totals "27" (as in  $1 + 8 + 8 + 6 + 4 = 27$ ) and  $27$  is the full revelation of Messiah in Christian Sacred Text (27 volumes) and it "appears" as  $108 = 18$  and  $864 = 18$  or two sets of "18" (the New Jerusalem Standard) and  $18 + 18 = 36$  which is the expression of the Eternal God, without Beginning or Ending (as a circle) and  $108,864'' / 56 = 1,944''$  which is equal to the twelve-edged cubed Capstone, and,  $1,944 = "18"$  New Jerusalem Standard of Measurement (as in  $1 + 9 + 4 + 4 = 18$ ).
- (Note: The discovery of the sum number of the World Soul has troubled scholars for centuries since Plato proposed it – normally, 34 to 36 "number sets" have been chosen whose total sum and matrix, Plato believed, would be the only possible instrument of fair, humane government; such a ruler

would have the benefit of a constant mathematical standard as guide and reference in all things. We at the Tribnet concur with the concept; however, we affirm that such a constellation of number sets and their sum is found in the New Jerusalem Matrix – that constellation of number sets whose total reflects the perfection of harmony and relationship so anxiously sought after by worldlings but glaringly presented in the apex of the Apocalypse: the New Jerusalem...and substantiated by the Sacred Cubit measurement of 25.20”, as well as confirmed by “33” (Messiah’s climactic number of death, resurrection and ascension) and by the ultimate Standard of Measurement within the New Jerusalem itself, 18, which when its digits are summed, total “9” ( $1 + 8 = 9$ ), a number, as is 25.20, presents maximum versatility and, consequently, is representative of the Triune God (3) + Creation/Man (6), depicting the Almighty’s quest for eternal relationship (viz. the Lamb’s Bride).

- The Cubed side of the Capstone =  $162'' \times 162'' = 26,244$  sq. inches x 6 sides =  $157,464 = 27$  (Messiah in the 27 Volumes of the Christian Sacred Canon) / 144 (the Wall of the New Jerusalem) =  $1,093.5 = "18"$  New Jerusalem Standard of Measurement.
- The base perimeter of the GPG in inches is  $9072''$  and  $9072'' \times 9072'' = 82,301,184$  sq. inches (also “27” – the area measurement of the base of the GPG) x 6 (cubed GPG) =  $493,807,104$  (digits add to “36” the eternal God without Beginning or Ending) / 144 =  $3,429,216 = "27"$  (Messiah revealed in Christian Sacred Canon)
- Therefore, from the Capstone to the Base of the GPG the Eternal God (36) is working through the Son (27) to produce the New Jerusalem (18).



Our conclusion to these “Capstone Measurements” is obvious and forthright – the Capstone reflects the ultimate New Jerusalem as the expression, as well, of ultimate reconciliation, unity and peace among peoples – for: “In that day Israel will be one of three with Egypt and Assyria – a blessing in the midst of the land, whom the LORD of hosts shall bless, saying, ‘Blessed is Egypt My people, and Assyria the work of My hands, and Israel My inheritance” ([Isaiah 19:24-25](#)).

The interior of the GPG is covered in the first part of this special series in The Purposes of God – Video #13 and #14 on the [Great Pyramid of Giza](#). Their measurements become increasingly clear, even to the most skeptical among us, that these interior galleries and passageways with their peculiar ascending and descending structures go far beyond a superficial tomb for an unknown Pharaoh – the GPG is a “step pyramid” having no cultural link to the Egyptians, for the Shepherd Kings built to masterpiece of antiquity...the world’s most massive artifact of history past. They were purposefully designed by builders motivated to declare their dimensions reflect the eternal purpose of the Almighty for humankind – as an irrevocable monument – Pillar to the Lord at Egypt’s border – as the supreme witness to His undertaking upon this Earth, declared to the heavens, that

God and the pinnacle of His creation, man, would, through Divine Deliverance – Sacrifice – be united in eternal fellowship, known as the Holy City, New Jerusalem, descending from heaven as a Bride, the Woman, the Wife of the Lamb ... for she has made herself ready for the Marriage Feast of the Lamb!

## **THE APOCALYPTIC ALTAR**

### **The Altars of Israel Climax in Uniting the Altar of Incense and Altar of Sacrifice in the Apocalypse**

Only through these “Altars of Sacrifice” is the divine destiny achieved...this is the thesis of this article and it cannot be compromised, for the final occurrences of the Altar found in the Apocalypse



[\(Revelation 6:9; 8:3, 5; 9:13; 11:1; 14:18; 16:7\)](#) demonstrate the centrality of its purpose.

The cry of the martyrs is heard as the Fifth Seal is opened of that infamous End-Time Book – here, John saw beneath the “altar the souls of those who had been slain for the word of God and for the testimony which they held.” This altogether vivid impression affords us the connectivity of purpose that the altar’s environs contain the souls of the martyred, certainly during that final time frame of history yet future, but for the ages as well. The picture leaves an indelible impression upon saint and sinner alike. God keeps those so martyred beneath the spectrum of the Altar and nowhere else – they have wholly identified with the Altar’s sacrifice and have, themselves, paid the uttermost farthing... “they loved not their ‘soul lives’ unto the death” ([Revelation 12:11](#)) – and never forget: It is the WORD OF

THEIR TESTIMONY that brought them to this ultimate sacrifice. Therefore, the Altar is a place of testimony – a witness in word and in deed.

These martyred souls cried out to know “How long, O Lord...until You judge and avenge our blood on those who dwell on the earth?” Then a white robe was given to each of them; and it was said to them that they should rest a little while longer, until both the number of their fellow servants and their brethren, who would be killed as they were was completed” ([Revelation 6:10-11](#)).

Here we are told that a certain “number” of martyrs would be gathered to them and not until that number was completed would the vengeance of the Almighty descend. Consequently, another clue emerges of the Altar – blood is involved, just as it was involved throughout the “altar history of Israel.” The altar, then, is identified as the place of sacrifice – the BLOOD OF THE MARTYRS...this is their place, this is where their testimony and witness leads and through this place they are made white.



The “Golden Altar” before the Throne of God is revealed in [Revelation 8:3-5](#) – this, however, is not the Altar of Sacrifice; it is the Altar of Incense which was placed before the Holy of Holies, if you would, before the Throne of God. The prayers of the saints ascend before the Throne of God; but the “golden censer” containing the fragrance ascending in smoke held by the angel’s hand is then filled with fire from the Altar – which Altar? Here we discover that the angel offers the incense within a “golden censer” – the same golden censer used to take the burning coals into the Holy of Holies once each year for the Day of Atonement ([Leviticus 16:12](#)). It is that same censer which is used to execute the answer of the prayer of the martyrs. Now, the

angel fills that censer with the “fire of the Altar” and casts “it into the Earth” with

resulting “voices, and thunderings, and lightnings, and an earthquake” ([Revelation 8:5](#)).

“. . . there is no evidence of two altars in heaven anywhere in ancient Jewish literature . . . . Some picture the angel going to the altar of burnt offering ([8:3a](#)), getting coals that are then offered on the altar of incense ([8:3b](#)), and finally returning to the altar of burnt offering to hurl fire down to earth ([8:5](#)) . . . However, this does not fit the contextual flow from the incense of [8:4](#) to the altar of [8:5](#). There is no indication of such movement in the text. . . . **In the apocalyptic vision of this book, the altar in heaven blends together the altar of burnt offering (primary in [6:9](#)) and the altar of incense (primary here in [8:3-5](#)).** The altar of incense (the only one of the two that was a ‘golden altar’) stood just before the veil in the Holy Place ([Exodus 40:26](#); though [Heb. 9:4](#) theologically places it just inside the Holy of Holies), and priests daily offered incense on it . . . (now) . . . the picture is that the priest-angel returned to the altar (now the altar of burnt offering is again foremost) . . . and took a second ‘fire’ from it. . . .

“The thrust of the first coals was to lift incense and prayers to God, but now the coals become the ‘fire’ of judgment. . . . [“The altar, traditionally the place of God’s mercy, ironically becomes here the very source of divine judgment. John’s vision thus dramatizes the Jewish view that mercy and judgment are not two contrasting sides of God’s character, but are the same thing” – Michaels (1997: 118)]. . . . The best source for this change of imagery is [Ezekiel 10:2-7](#), in which a man clothed in linen (an angel) is told to take coals of fire in his hands from the throne and scatter it on the city, symbolizing a fiery judgment . . . . The major thrust is that the fiery judgments that are to ensue in following chapters are God’s response to the cries of his people and his vindication of his followers for all that they have suffered.” (*Revelation*, Grant L. Osborne, Baker Exegetical Commentary on the New Testament, May, 2006, pp. 343-7)

What Osborne and others validate is this: The judgments of the Almighty, the Wrath of God and of the Lamb, cannot be released unless that judgment is predicated upon the sacrifice at the Altar – and that the Altar of Sacrifice, the Altar of Burnt Offering and the Altar of Incense before the Throne, within the Holy of Holies, both within Jewish “celestial” and Christian Apocalyptic tradition bespeaks of “one altar” having two aspects – sacrifice and prayer (mercy and judgment) – a marvelous “back and forth” encounter of divine significance; therefore, there is without doubt that the Altar of Sacrifice is seen in [Revelation 8:3-5](#).

Even so, “the four horns of the golden altar which is before God” as seen in [Revelation 9:13](#) reveal a similar understanding of the “two in one” of the Altar of Sacrifice and the “Golden Altar of Incense” before the Throne of God. Likewise, this is the same Altar seen in [Revelation 11:1](#) where they who worship thereat are measured and possessed by the Lord Himself. Furthermore, the angel in [Revelation 14:18](#) “who had power over fire” came out from the altar with sickle in hand to reap the final harvest of judgment – again, that judgment is predicated upon the “altar experience” found in [Revelation 8:3-5](#) and is representative of both the Altar of Sacrifice and the Altar of Incense. “The Angel who had power over fire” has undoubtedly followed the fire from off the Altar of Sacrifice, brought by the High Priest to the Altar of Incense, and forthwith carried in the golden censer to the Altar of Sacrifice, its origin and from thence casts the fire of God’s wrath, based upon the prayers of the saints – especially, the martyred souls – to the earth.

Ultimately,  
the Altar’s cry  
goes up a final  
time: “And I  
heard from the  
altar saying,  
‘Even so, Lord  
God  
Almighty, true  
and righteous  
are Your  
judgments”  
([Revelation  
16:7](#)). Thus,  
the Altar seen  
in the  
Revelation is



one of total commitment, worship, sacrifice – human and divine – prayer mingled within the ascending smoke and incense before the Golden Altar within the Holiest of All – and of final judgment in response to the prayer of the martyrs. The Altar, therefore, plays a central role in the Apocalypse – it is profound and full of incredible meaning in reference to the character of God’s people and reveals the Divine Nature and how the Almighty and His people are, through sacrifice, united in a collaborative effort of mercy and judgment at the close of this age.

The longing of the martyred souls for divine retribution – is not precatory, a wishful, inconsequential longing – no, it's more like a full-on cry of divine intervention into the affairs of earthlings gone awry. Their cry will be heard...it's only a matter of time before others, like these martyred souls, will be joined by fellow martyrs yet to be slain, who will join their unending cry for retribution – and retribution there shall be – for as the cry of Abel's blood was heard from the ground by the Almighty, even so, shall this final cry be heard.

Notice that the angel offered the incense with a "golden censer" (8:3) – used to take the burning coals into the Holy of Holies once a year for the Day of Atonement ([Leviticus 16:12](#)) – now uses the same censer to execute the answer to those prayers. The angel fills the censer with the "fire of the Altar" and casts "it into the Earth" with resulting "voices, and thunders, and lightnings, and an earthquake" ([Revelation 8:5](#)). It appears that the Saints have been praying for the judgment of the Earth, as will be seen in the immediate sounding of the Trumpet Judgments. "And they cried with a loud voice, saying, How long, O LORD, holy and true, dost Thou not judge and avenge our blood on them that dwell on the Earth?" ([6:10](#)).

**“Rise measure the Temple of God, THE ALTAR, and those who worship there” (Revelation 11:1).**

It is only fitting that we end this numeric series on the Altars of Sacred Canon here, at the heavenly altar – for here is where all measurement ends. The “reed like a measuring rod” was given explicitly for the purpose to measure the Temple of God – which measurements, by God's grace, we have sought to discern. God's Temple has and will continue to be a place of divine dimension given to His people for their careful observation and discernment. But it goes deeper than this – for it includes the measurement of BOTH the Altar itself, and “those who worship there.”

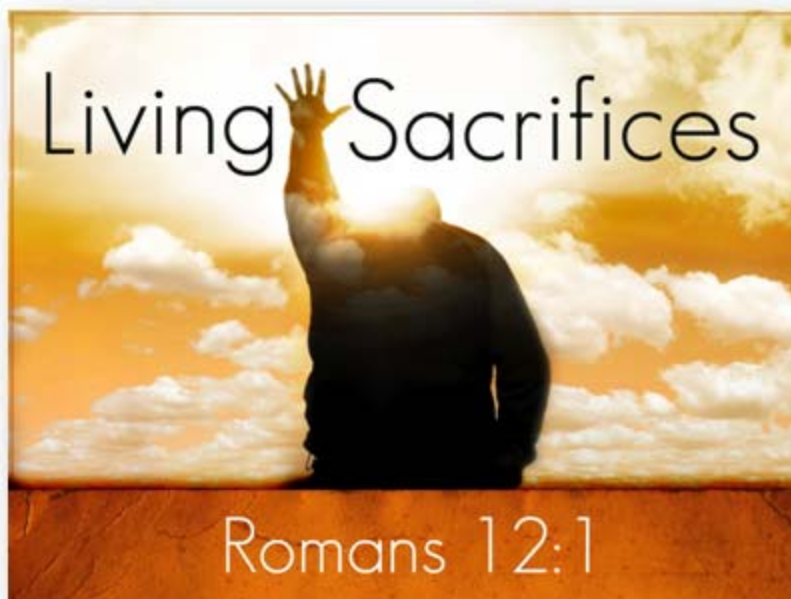
In other words: You will NOT be measured, possessed, “prophetically altered” unless you willingly chose that path which leads to the altar – and that path has consequences:

“In that day ‘HOLINESS TO THE LORD’ shall be engraved on the bells of the horses. The pots in the LORD's house shall be like the bowls before the altar. Yes, on every pot shall be engraved HOLINESS TO THE LORD OF HOSTS. Everyone who sacrifices shall come and take them and cook in them. In that day there shall no longer be a Canaanite in the house of the LORD of hosts.”

(Zechariah 14:20-21) – the last two verses of Zechariah and the final view into the Eschaton – Eternity.

Separated unto Him alone – every vessel is so engraved – HOLINESS TO THE LORD OF HOSTS. Everyone who comes to the altar shall cook in these bowls so engraved. Whatever you touch has been consecrated unto the Lord – including those who worship at the altar!

“I beseech you therefore, brethren, by the mercies of God, that you present your bodies a living sacrifice, holy, acceptable to God, which is your reasonable service” (Romans 12:1).



This is our corporate destiny – “a living sacrifice!” This alone is acceptable to God, nothing else will suffice. Those in the Court of the Gentiles – those who thought they could “buy their way in” – like the Merchants (for that is the precise meaning of the word [Canaanite](#)) –

can no longer abide in the house of the LORD of hosts. Why? Because they have not been to the altar, they have not been measured – they have no part with Him, none!

Today’s pathetic brand of Christianity makes a mockery of the Altar – aren’t these the Canaanites whose [\\$10-Million Dollar homes](#) can never be justified as a mark of God’s prosperity? They are spiritually bankrupt! Their [legacies](#) cry out like the blood of Able – for their offerings are rotten fruit; there is no blood in their sacrifice, none!

Listen up Church – John of the Apocalypse was told after eating the little book that “You must prophesy again about many peoples, nations, tongues, and kings.”

“Then I was given a reed like a measuring rod...Rise and measure the temple of God, the altar, and those who worship there.” ([Revelation 10:11; 11:1](#)). He was told to prophesy but immediately was given a measuring rod to measure those at the Altar! That measuring rod was in search of fulfillment – fulfillment whereby the message of the “seven thunders” – of judgment upon the earth – would be carried. How could John alone be committed to fulfill such a worldwide prophetic ministry? He couldn’t – not alone – he must measure those at the Altar who would complete the task...they are the “measured ones” – well equipped to do the prophetic task, releasing the message of the Seven Thunders.

But this altar, like all the altars of Israel as we will later see, was and is to this day, a place acceptable to God from those who freely present their bodies



a living sacrifice – a FREE-WILL OFFERING. We are asked to offer – willingly – never is consecration forced upon us, never. The rich young ruler who piously sought the kingdom, willingly turned away, “for when he heard this (i.e., “Sell all that you have and distribute to the poor, and you will have treasure in heaven; and come, follow Me.”), he became very sorrowful, for he was very rich” ([Luke 18:22-23](#)).

Canaanites fill the court of the Gentiles – a very sorrowful scene indeed – but don’t kid yourself...”THEY will tread the Holy City underfoot for forty-two months” ([Revelation 11:2](#)). In a phrase: Pious frauds! For when the Two Witnesses, clothed in sackcloth fulfill their prophetic destiny in calling earthlings to repentance, they are mercilessly greeted by these, the enemies of the Holy City, who deign would tread them down during those fateful months, led by him who “ascends out of the bottomless pit” ([Revelation 11](#)), the King of Babylon the Great.

The Standard of the New Jerusalem is ultimate – and so is the Altar of the Lord . . . it'll cost us everything to follow the Savior . . . you're thinking like I, we have this little worship service at the Altar . . . not counting the cost until we are committed to testify of the Altar's supreme sacrifice: The Suffering Servant. The cost is absolute: The fire will fall and consume the whole offering – everything. “They loved not their lives unto the death.” This does not sound all that inviting and certainly, the message is not muted: “. . .rest a little while longer, until both the number of their fellow servants and their brethren, who would be killed as they were, was completed” ([Revelation 5:11](#)).

We conclude – having an Altar and a City...the “one to come”....for the Altar and the Holy City are joined in one:

“We have an altar from which those who serve the tabernacle have no right to eat. For the bodies of those animals, whose blood is brought into the sanctuary by the high priest for sin, are burned outside the camp. Therefore Jesus also, that He might sanctify the people with His own blood, suffered outside the gate. Therefore let us go forth to Him, outside the camp, bearing His reproach. For here we have no continuing city but we seek the one to come” ([Hebrews 13:10-14](#)).

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